

Subject	Cat #	Class Title	Host DEPT	Host #	Elective Req	Geographical	Historical
ARHA	109	Introduction to Western Art I: Ancient to Medieval	ARHA	109	Intro		
ARHA	110	Introduction to Western Art II: Renaissance to Modern	ARHA	110	Intro		
ARHA	127	Venice and the Renaissance	ARHA	127	Intro		
ARHA	140F	Van Gogh and the Myth of Genius (FYS)	ARHA	140	Intro		
ARHA	151	European Architecture and Urbanism to 1750	ARHA	151	Intro		
ARHA	161	Objects of Authority: Arts of African Royal Courts	ARHA	161	Intro		
ARHA	170	Postmodernism and the Long 1980s	ARHA	170	Intro		
ARHA	172	Memory Image: Introduction to Art (as) History	ARHA	172	Intro		
ARHA	175	Japanese Narrative Handscrolls	ARHA	175	Intro		
ARHA	181F	Mughal India: Introduction to the Practice of Art History (FYS)	ARHA	181	Intro		
ARHA	201	Pyramids and Funeral Pyres: Death and the Afterlife in Greece & Egypt	CLST	244	Any 200-lvl		Ancient
ARHA	202	Art and Archaeology of the Bronze Age Mediterranean	CLST	201	Any 200-lvl		Ancient
ARHA	203	Survey of Greek Archaeology and Art	CLST	214	Any 200-lvl		Ancient
ARHA	204	Off with its Pedestal! The Greek Vase as Art & Artifact	CLST	283	Any 200-lvl		Ancient
ARHA	205	Visualizing the Classical	CLST	341	Any 200-lvl		Ancient
ARHA	206	Art and Society in Ancient Pompeii	CLST	234	Any 200-lvl		Ancient
ARHA	207	Survey of Roman Archaeology and Art	CLST	223	Any 200-lvl		Ancient
ARHA	209	Mosque and Cathedral: Islam and the West, c. 600-1500	ARHA	209	Any 200-lvl	Europe	Medieval
ARHA	210	Romanesque and Gothic Art and Architecture	ARHA	210	Any 200-lvl	Europe	Medieval
ARHA	213	Cross, Book, Bone: Early Medieval Art, c. 300-1100	ARHA	213	Any 200-lvl	Europe	Medieval
ARHA	220	Northern Renaissance Art	ARHA	220	Any 200-lvl	Europe	Early Modern
ARHA	221	Early Renaissance Art and Architecture in Italy	ARHA	221	Any 200-lvl	Europe	Early Modern
ARHA	224	Italian Art and Architecture of the 16th Century	ARHA	224	Any 200-lvl	Europe	Early Modern
ARHA	233	Art and Culture of the Italian Baroque	ARHA	233	Any 200-lvl	Europe	Early Modern
ARHA	239	Van Gogh: Modernity, Utopia, and Nineteenth-Century Art	ARHA	239	Any 200-lvl	Europe	Modern
ARHA	240	Revolutionary France and the Birth of Modern Art, 1789-1900	ARHA	240	Any 200-lvl	Europe	Modern
ARHA	241	Introduction to the European Avant-Garde, 1880-1940	ARHA	241	Any 200-lvl	Europe	Modern
ARHA	243	American Modernisms, 1900-1945	ARHA	243	Any 200-lvl	The Americas	Modern
ARHA	244	European Architecture and Urbanism, 1750-1910	ARHA	244	Any 200-lvl	Europe	Modern
ARHA	246	American Architecture and Urbanism, 1770-1914	ARHA	246	Any 200-lvl	The Americas	Modern
ARHA	248	Frank Lloyd Wright: Myth and Fact	ARHA	248	Any 200-lvl	The Americas	Modern
ARHA	249	"Public Freehold": Collective Strategies and the Commons in Art Since 1960	ARHA	249	Any 200-lvl	The Americas	Modern
ARHA	250	Unsettling American Art, 1600-1900	ARHA	250	Any 200-lvl	The Americas	
ARHA	251	Artists Design Exhibitions	ARHA	251	Any 200-lvl		Modern
ARHA	252	Contemporary Art Since 1980	ARHA	252	Any 200-lvl		Modern
ARHA	253	Art After 1945	ARHA	253	Any 200-lvl	The Americas	Modern
ARHA	254	Architecture of the 20th Century	ARHA	254	Any 200-lvl		Modern
ARHA	256	New York City: Architecture and Urbanism	ARHA	256	Any 200-lvl	The Americas	Modern
ARHA	257	Just Cities: Architectures of Public Encounter	CSPL	332	Any 200-lvl		
ARHA	258	Contemporary World Architecture	ARHA	258	Any 200-lvl		Modern
ARHA	259	Currents of Post/Minimalism, 1960-1979	ARHA	259	Any 200-lvl	The Americas	Modern
ARHA	261	Performing Property: Legal Experimentation and Activism in Contemporary Art	CHUM	313	Any 200-lvl		

ARHA	263A	Curatorial Workshop: Images of the Floating World	ARHA	263A	Any 200-lvl	East Asia	
ARHA	263B	Curatorial Workshop: Art and the Ecological Imagination, 1840-1870	ARHA	263B	Any 200-lvl	Europe	Modern
ARHA	263C	Curatorial Workshop: The Northern Renaissance Print	ARHA	263C	Any 200-lvl	Europe	Early Modern
ARHA	264	Photography and Law: Mugshots, Privacy and Publicity, Obscenity, Copyright, and Evidence	HIST	286	Any 200-lvl		
ARHA	265	History of African Art and Material Culture	ARHA	265	Any 200-lvl	Africa	
ARHA	266	History and Core Ideas in African Photography: 1850s to the Present	ARHA	266	Any 200-lvl	Africa	
ARHA	267	Memorials, African Art, and the Burden of Remembering	ARHA	267	Any 200-lvl	Africa	
ARHA	268	African Avant-Garde: Contemporary African Art in a Global Dialogue, 1900 to the Present	ARHA	268	Any 200-lvl	Africa	Modern
ARHA	269	History of African American Art	ARHA	269	Any 200-lvl	The Americas	Modern
ARHA	276	Eccentricity, Gender, and Occidentalism in Edo-Period Art (1615-1868)	ARHA	276	Any 200-lvl	East Asia	
ARHA	279	Arts of East Asia: From Shang Bronzes to Erotic Woodblock Prints	ARHA	279	Any 200-lvl	East Asia	
ARHA	280	Islamic Art and Architecture	ARHA	280	Any 200-lvl	East Asia	
ARHA	281	Modern Japanese Art	ARHA	281	Any 200-lvl	East Asia	Modern
ARHA	284	Buddhist Art and Architecture in East Asia	ARHA	284	Any 200-lvl	East Asia	
ARHA	285	Art and Archaeology of Ancient India	ARHA	285	Any 200-lvl	South Asia	Ancient
ARHA	286	Empire and Erotica: Twenty-three Masterworks of Indian Painting	ARHA	286	Any 200-lvl	South Asia	Early Modern
ARHA	290	Mahabharata and Ramayana: The Sanskrit Epics and Indian Visual Culture	ARHA	290	Any 200-lvl	South Asia	
ARHA	291	Classical Indian Thought	ARHA	291	No ARHA Credit	No ARHA Credit!	
ARHA	292	Archaeology of Food, Trade and Power in South India	ARHA	292	Any 200-lvl	South Asia	
ARHA	293	Numismatics and the Archaeology of Money	ARHA	293	Any 200-lvl	South Asia	
ARHA	295	Critical Race and Art History: Theories and Methods	ARHA	295	Any 200-lvl	Europe	
ARHA	301	Making Rome: Monuments of Life in Ancient Rome	CLST	390	Any 300-lvl		Ancient
ARHA	311	The Body in Medieval Art	ARHA	311	Any 300-lvl	Europe	Medieval
ARHA	312	Medieval Manuscripts	ARHA	312	Any 300-lvl	Europe	Medieval
ARHA	322	Landscape and Ideology, 1450-1650	ARHA	322	Any 300-lvl	Europe	Early Modern
ARHA	325	Eloquent Forms: Topics in Italian Renaissance and Baroque Sculpture	ARHA	325	Any 300-lvl	Europe	Early Modern
ARHA	338	Bauhaus: Art, Craft, Design	ARHA	338	Any 300-lvl	Europe	Modern
ARHA	339	Modernism and the Total Work of Art	ARHA	339	Any 300-lvl	Europe	Modern
ARHA	352	Energy and Modern Architecture, 1850-2020	ENVS	352	Any 300-lvl	The Americas	Modern
ARHA	355	Concepts in Contemporary Art	ARST	355	Any 300-lvl		
ARHA	361	Thresholds of Art and Activism Since the 1960s	AMST	361	Any 300-lvl	The Americas	Modern
ARHA	364	Architecture: Historiography, Theory, Criticism; Traditional and Contemporary Approaches	ARHA	364	Any 300-lvl		
ARHA	367	African Modernism and the African American Diaspora	ARHA	367	Any 300-lvl	Africa	Modern
ARHA	379	Visionary Journeys through Sacred Landscapes: Japanese Art of Pilgrimage	ARHA	379	Any 300-lvl	East Asia	Medieval
ARHA	381	Relic and Image: The Archaeology and Social History of Indian Buddhism	ARHA	381	Any 300-lvl	South Asia	Ancient
ARHA	385	The Indian Temple	ARHA	385	Any 300-lvl	South Asia	Medieval